

IL DISCO DI FESTÒS: UN CENTENARIO AUTENTICO!

VINCENZO LA ROSA

ABSTRACT

This paper originates in the recent resumption of the debate about the presumed falsity of the Phaistos disk, and aims at demonstrating that it is indeed authentic. The claims about the particular «psychological» relationship between Pernier and Halbherr are demonstrated to be lacking in foundations, and decisive proof for the authenticity of the discovery is looked for in Pernier's excavation daybooks. The time and circumstance of the discovery, the character of the persons involved and the preliminary remarks written by Pernier allow any hypothesis about the falsity of the disk to be categorically refuted.