

FRAMMENTI DI INTONACI E STUCCHI DIPINTI
INEDITI DA FESTÒS

TIZIANA FRATINI - FEDERICA GONZATO

ABSTRACT

In 1909, fragments of decorated wall plaster from Phaistos were brought to the Archaeological Museum of Florence, thanks to Luigi Pernier. They partially show decorative patterns, which are common in Crete, but some of them represent exclusive motifs unknown until now in the palace of Phaistos. In this way they add new aspects to the fresco repertoire of the Neopalatial period. Chemical analysis will provide further data about the nature of the pigments and technical fulfilment - important elements for understanding basic aspects of arts and crafts in the Aegean Bronze Age.