

DEDALO E LA PLASTICA CRETESE:
UN CINQUANTENARIO

DARIO PALERMO

ABSTRACT

Fifty years ago Giovanni Rizza, published a paper regarding the obscure personality of Daidalos, the mythological cretan artist tied with the King Minos of Knossos but also, according to the literary sources, author of statues of archaic period. This paper reviews Rizza's study, along with his subsequent studies about the terracottas from Gortyna and Axos, suggesting also a new solution of the Daidalos' puzzle.